

Snorri Sigfús Birgisson:

4 lög úr Norður-Múlasýslu
fyrir píanó (4-hent)

4 Songs from the North-East of Iceland
1 Piano, 4 Hands

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4 Songs from the North-East of Iceland

1 Piano, 4 Hands

1. Gekk ég fram á Kvíslarskarð / Magic on a Mountain Pass
2. Þú mátt hafa vit í vösum / Do You Know? (I'll Tell You So)
3. Um Ísalönd aukast nú vandræðin / A Tale of Trouble
4. Fönnin úr hlíðinni fór / The Snows Have Fled Away

Heimildarmenn:

Ólína Ísleifsdóttir (1880-1967) frá Hrafnabjörgum (nr. 1 og 4)

Snorri Gunnarsson (1907-1989) frá Egilsstöðum (nr. 2 og 3)

4 lög úr Norður-Múlasýslu / 4 Songs from the North-East of Iceland

1. Gekk ég fram á Kvíslarskarð / Magic on a Mountain Pass

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

1 $\text{♩} = \text{c.80}$

f *mf*

Con ped.

11

mp

21

p

33

mf *p*

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1. Gekk ég fram á Kvíslarskarð / Magic on a Mountain Pass

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

1 $\text{♩} = \text{c.80}$

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system (measures 1-10) features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *mf*. The second system (measures 11-20) continues the melody and bass line, with dynamics *mf* and *mp*. The third system (measures 21-32) shows the melody and bass line with dynamics *mp* and *p*. The fourth system (measures 33-40) concludes the piece with dynamics *mf dim.* and *p*. The score includes various musical notations such as slurs, ties, and triplets.

f *mf* *mf* *mp* *mp* *p* *mf dim.* *p*

4 lög úr Norður-Múlasýslu

6

2. Þú mátt hafa vit í vösum / Do You Know? (I'll Tell You So)

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

♩ = c.63

1

pp
Ped. (sempre)

Musical score for measures 1-11. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = c.63. The score begins with a piano (pp) dynamic and a pedaling instruction (Ped. sempre). The first system consists of two staves: a bass staff and a treble staff. The bass staff features a rhythmic accompaniment with eighth-note patterns and triplets. The treble staff contains a melody with eighth-note runs and triplets. Measure numbers 1 through 11 are indicated at the beginning of the system.

12

Musical score for measures 12-21. This system continues the piece with two staves. The bass staff maintains the accompaniment with triplets, while the treble staff features a more active melody with eighth-note patterns and triplets. Measure numbers 12 through 21 are indicated at the beginning of the system.

22

Musical score for measures 22-34. The bass staff continues with the accompaniment, including a triplet in measure 23. The treble staff features a melody with eighth-note patterns and triplets. Measure numbers 22 through 34 are indicated at the beginning of the system.

35

Musical score for measures 35-45. The bass staff continues with the accompaniment, including a triplet in measure 35. The treble staff features a melody with eighth-note patterns and triplets. Measure numbers 35 through 45 are indicated at the beginning of the system.

46

Musical score for measures 46-55. The bass staff continues with the accompaniment, including a triplet in measure 46. The treble staff features a melody with eighth-note patterns and triplets. Measure numbers 46 through 55 are indicated at the beginning of the system.

2. Þú mátt hafa vit í vösum / Do You Know? (I'll Tell You So)

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

♩ = c.63

1

pp

12 *8va*

24

35 *8va*

45 (8)

4 lög úr Norður-Múlasýslu

8

3. Um Ísalönd aukast nú vandræðin / A Tale of Trouble

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

♩ = c.48

1 *p legato* *Con ped.* *8^{vb}*

13 *rit.* *A tempo* *mp* *p* *8^{vb}*

24 *8^{vb}*

37 *rit.* *Meno mosso* *mp* *pp* *8^{vb}*

The musical score is written for piano and consists of four systems of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked as c.48 (quarter note). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulations like *legato* and *Con ped.* (con pedale). There are also tempo markings: *rit.* (ritardando) and *A tempo*. The score features several triplet figures and eighth-note patterns. The piece concludes with a final cadence in the fourth system.

3. Um Ísalönd aukast nú vandræðin / A Tale of Trouble

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

♩ = c.48

1

14

rit. A tempo

25

37

rit. Meno mosso

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4. Fönnin úr hlíðinni fór / The Snows Have Fled Away

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

Snorri Sigfús Birgisson (2008)

1 $\text{♩} = \text{c.}63$ **rall.** **A tempo**

p *(non cresc.)* Con ped.

10 **rall.** **A tempo**

(non cresc.)

19 **A tempo**

(non cresc.)

29 **rall.** **A tempo**

(non cresc.)

4. Fönnin úr hlíðinni fór / The Snows Have Fled Away

Íslenskt þjóðlag/Icelandic Folk Song

Útsetning/Arrangement:

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1 ♩ = c.63

p *(non cresc.)* **rall.** **A tempo**

13 *(non cresc.)* **rall.** **A tempo**

23 *(non cresc.)* **rall.**

31 **A tempo**