

Snorri Sigfús Birgisson:

# Fimm kvæði

(Íslensk þjóðlög fyrir slagverk og píanó)

## Five Poems

(Icelandic Folk Songs for Percussion and Piano)

(2008)

## Fimm kvæði / Five Poems

1. Stúlkurnar ganga sunnan með sjá / Behold My Love
2. Ása gekk um stræti / Let Me Go, Never Let You Go
3. Katrínarkvæði / In Praise of Cathrine
4. Státsmey sat í sorgum / Burning with Love
5. Ég veit eina baugalínu / Lover's Lament

### Instrumentation:

Percussion (1 player) and piano

### Percussion instruments:

Vibraphone, wood block, 3 dobachi (h-m-l).

The percussion instruments (except the vibraphone) can be substituted by other related instruments.



til Péturs Grétarssonar 21.12.2008

# Fimm kvæði / Five Poems

## 1. Stúlkurnar ganga sunnan með sjá / Behold My Love

Heimildir: munnleg geymd  
og þjóðlagasafn sr. Bjarna Þorsteinssonar

### Teneramente

♩ = c.94

Vibraphone

Piano

*p* Ped. Ped. Ped. Ped. Ped. Ped.

*pp* Ped. \*

### Liberamente

7

*p*  
*mp* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

### Quasi improvvisando

14

*mp*  
*p* Ped. Ped. Ped. Ped. Ped. Ped.

22

**Liberamente**

Musical score for measures 22-31. The piece is in A major (three sharps) and 3/4 time. The first system (measures 22-25) features a treble clef with a triplet of eighth notes in the first measure, followed by quarter notes. The bass clef has a steady eighth-note accompaniment. Pedal markings are present under measures 22, 23, 24, and 25. The second system (measures 26-31) continues the melody in the treble and accompaniment in the bass. Pedal markings are present under measures 26 and 27.

32

Musical score for measures 32-40. The piece continues in A major and 3/4 time. The first system (measures 32-35) shows the treble clef with a melodic line and the bass clef with accompaniment. Pedal markings are present under measures 32, 33, 34, 35, and 36. The second system (measures 36-40) continues the piece. Pedal markings are present under measures 36, 37, and 38. A dashed line with the marking  $8^{vb}$  is shown below the bass clef staff.

**Quasi improvvisando**

41

Musical score for measures 41-50. The piece is in A major and 3/4 time. The first system (measures 41-44) features a treble clef with a triplet of eighth notes in the first measure, followed by quarter notes. The bass clef has a steady eighth-note accompaniment. Pedal markings are present under measures 41, 42, 43, and 44. The second system (measures 45-50) continues the melody in the treble and accompaniment in the bass. Pedal markings are present under measures 45 and 46. A dashed line with the marking (8) is shown below the bass clef staff.

48

*Ped.*

*Ped.*

*Ped.*

(8)

54

**Liberamente**

*p*

*mp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

1 con ped.

59

**Quasi improvvisando**

*mp*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

1

65

**Liberamente**

*p*

*mp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

1

72

*mp* *p*

Ped. Ped. Ped. Ped. Ped.

*p* *mp*

*8<sup>va</sup>*

Ped. Ped. Ped.

78

*mp* *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

*p* *legato sempre*

Ped.

85

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

92

*mp*

Ped. Ped. Ped.

## 2. Ása gekk um stræti / Let Me Go, Never Let You Go

Heimild: Guðný Jónsdóttir (f.1884)  
frá Rannveigarstöðum í S-Múlasýslu

$\text{♩} = c.144$

Wood-block *I*

Pno. *p* *pp*

*Ped.*

8 *poco a poco cresc.*

16 *Ped.* *Ped.*

25 *Ped.* *Ped.* *Ped.*

34 *Ped.* *Ped.*

43

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped.

59

Ped. Ped. Ped.

66

Ped. Ped.

70

Ped. Ped.

75

*f*

Ped.

81

*p*

Ped.

86

*poco a poco dim.*

Ped.

93

Ped.

101

Ped.

109

Musical score for measures 109-116. It features a vocal line and a piano accompaniment. The piano part includes four pedal markings (Ped.) and a dynamic marking of 'p'.

117

Musical score for measures 117-123. It features a vocal line and a piano accompaniment. The piano part includes three pedal markings (Ped.) and an 8va marking.

124

Musical score for measures 124-130. It features a vocal line and a piano accompaniment. The piano part includes three pedal markings (Ped.), a dynamic marking of 'p', and a '(loco)' marking.

131

Musical score for measures 131-135. It features a vocal line and a piano accompaniment. The piano part includes two pedal markings (Ped.).

136

Musical score for measures 136-142. It features a vocal line and a piano accompaniment. The piano part includes one pedal marking (Ped.).

143

*Ped.*

151

159

*pp*

166

171

*pp*



4. Státsmey sat í sorgum / Burning with Love

Heimildir: Guðmundur Þorsteinsson (1901-1989)  
frá Brennistöðum (S. Múlasýslu)  
og Þjóðagasafn sr. Bjarna Þorsteinssonar

♩ = c.120

**molto rall.**

1

Pno. *p sempre*  
(accents: *mf*)

Ped. Ped. Ped.

**A tempo**

Vib. *mf*

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

11

sim.

Ped. Ped.

Ped. Ped. sim.

18

Ped. Ped. Ped. sim.

24

Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped.

42

Ped. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped.

50

Ped. → 1. Ped. Ped. Ped.

rall. . . . .

54

Musical score for measures 54-59. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the upper voice and accompaniment in the lower voice. The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings.

60

Musical score for measures 60-65. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the upper voice and accompaniment in the lower voice. The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present over measures 60-61, and a second ending bracket is present over measures 62-65.

66

Musical score for measures 66-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the upper voice and accompaniment in the lower voice. The tempo is marked 'rall.' (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present over measures 66-67, and a second ending bracket is present over measures 68-71. A 'Ped.' (pedal) marking is present under the bass line in measures 66-67 and 68-71. An '8<sup>va</sup>' (octave up) marking is present under the bass line in measures 68-71.

### 5. Eg veit eina baugalínu / Lover's Lament

Heimildir: Guðný Jónsdóttir (f.1884)  
og þjóðlagasafn sr. Bjarna Þorsteinssonar

*l* ♩ = c.120

3 Dobachi h-m-l *f* *l.v.*

3 Dobachi h-m-l *p* *l.v.*

Pno. *pp* *l.v.*

11 *l.v.* (poco) *pp*

18 *l.v.*

23 *l.v.*

28

*l.v.*

Musical score for measures 28-33. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with a fermata over the final note. The key signature has two flats, and the time signature is 9/8.

34

*p*

Musical score for measures 34-39. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with a fermata over the final note. The key signature has two flats, and the time signature is 9/8. Pedal markings are present below the piano part.

40

*l.v.*

*(poco)*

*(poco) pp*

Musical score for measures 40-47. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with a fermata over the final note. The key signature has three sharps, and the time signature is 9/8. Pedal markings are present below the piano part.

48

*l.v.*

Musical score for measures 48-54. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with a fermata over the final note. The key signature has three sharps, and the time signature is 9/8. Pedal markings are present below the piano part.

55

*l.v.*

Musical score for measures 55-60. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line consists of a few notes, with a fermata over the final note. The key signature has three sharps, and the time signature is 9/8. Pedal markings are present below the piano part.

60

l.v.

66

*p* l.v. l.v. (poco)

75

l.v. Ped. Ped. Ped.

82

*pp* l.v. Con ped.

89

l.v.

2/3

95

l.v.

103

l.v.

*p*

111

l.v.

l.v.

121

una corda

Ped. Ped. Ped.

128

*ppp*

*ppp*

*Con ped.*

l.v.

136

*ppp*

l.v.

145

*ppp*

l.v.

(b)

(m.s.)

154

**Ritenuito**

*ppp*

l.v.

(b)

(1)

160

**A tempo**

*pp*