

à Martial Nardeau

# Partita

(1997 / 2003)

1.  
(introduction)

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Flute

$\text{♩} = c.108$

(Grace notes always before the beat)

*f* *p* *pp* *mp* *mf*

(Sharps and flats apply only to the notes they precede)

10

*f* *p* (*p*) *mp*

17

$\text{♩} = c.162, \text{♩} = c.81$

*f* *pp*

21

*p* *mp* *p* *pp*

28

*p* *p* *mp* *pp* *mp* *pp*

33

*p* *pp* *p* *pp*

37

Calme

(très long)

*pp* *ppp* *ppp* *ppp*

attacca

Partita

2

2.  
(sans expression)

♩ = c.72

1 *p*

5

9

13

16

19 *mp* *p*

23

28 *poco rit.* *pp* *ppp* *p*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a series of eighth-note triplets. The second staff (measures 5-8) continues with triplets and includes a change to 3/4 time. The third staff (measures 9-12) shows further rhythmic changes to 3/16, 3/4, and 2/4. The fourth staff (measures 13-15) includes a sextuplet and a triplet. The fifth staff (measures 16-18) features a triplet and a change to 4/4 time. The sixth staff (measures 19-22) includes a dynamic change from *mp* to *p* and features triplets. The seventh staff (measures 23-27) continues with triplets and rests. The eighth staff (measures 28-30) begins with a *poco rit.* marking and includes dynamics of *pp*, *ppp*, and *p*, ending with an *attaca subito* instruction.

attaca subito

Partita

3.  
(transition)

$\text{♩} = c.100$

1 *(p) cresc.* *mf* *mp*

7 *cresc.*

11 *f* *p*

16 *cresc.*

22 *f* *p* *mf* *p*

27 *pp*

$\text{♩} = c.200$

33 *p* *f*

attacca subito

Detailed description: This musical score for Partita 3 (transition) consists of seven staves of music. It begins with a tempo marking of quarter note = c.100. The first staff (measures 1-6) starts with a piano (*p*) dynamic and a crescendo, featuring a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 7-10) continues with a crescendo and includes a triplet of eighth notes. The third staff (measures 11-15) features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with a triplet of eighth notes. The fourth staff (measures 16-21) includes a crescendo and a triplet of eighth notes. The fifth staff (measures 22-26) shows dynamics of *f*, *p*, *mf*, and *p*. The sixth staff (measures 27-32) ends with a pianissimo (*pp*) dynamic. The seventh staff (measures 33-36) starts with a tempo marking of quarter note = c.200, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic, and concludes with the instruction 'attacca subito'.

4.  
(entracte)

$\text{♩} = c.76$

1 *pp subito* *pp* *pp*

4 *pp* *ppp*

attacca

Detailed description: This musical score for Partita 4 (entracte) consists of two staves of music. It begins with a tempo marking of quarter note = c.76. The first staff (measures 1-3) starts with a pianissimo (*pp*) subito dynamic, followed by a piano (*pp*) dynamic and a quintuplet of eighth notes, and ends with another *pp* dynamic. The second staff (measures 4-7) starts with a *pp* dynamic and concludes with a pianississimo (*ppp*) dynamic and the instruction 'attacca'.

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4

5.  
(hésitant - joyeux)

1  $\text{♩} = c.112$ , hésitant **rit.**  $\text{♩} = c.112$  **accel.**

*p* *mf*

5  $\text{♩} = c.76$  **rit.**  $\text{♩} = c.72$ , **accel.** ( $\text{♩} = c.96$ )

*p* (*p*) (*p*)

11 ( $\text{♩} = c.120$ )  $\text{♩} = c.138$ , joyeux

(*p*) (*p*) *cresc.*

17  $\text{♩} = c.168$

*mf* *p*

21

*p*

24

*p*

27

*p*



Partita

6

7.  
(dansant)

1  $\text{♩} = \text{c.84}$   
*ppp*  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*pp* *ppp*

6  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*pp* *ppp* *pp* *ppp*

12  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*pp* *ppp*

16  $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   $\text{♩} = \text{c.84}$   
*p* *ppp* *mf*

19 *poco rit.*  $\text{♩} = \text{c.84}$  *poco a poco accel.*  
*p* *mf* *p*

22  $\text{♩} = \text{c.86}$   
*mf* *poco a poco cresc.*

25  $\text{♩} = \text{c.88}$

27  $\text{♩} = \text{c.90}$   $\text{♩} = \text{c.92}$   
*(f)*

Detailed description: This is a musical score for a single melodic line in treble clef. It consists of 30 measures, divided into eight systems. The piece is in a 'dansant' (dance-like) style. The tempo is marked as 'c.84' (approximately 84 beats per minute) for most of the piece, with a slight increase to 'c.90' and 'c.92' in the final system. The dynamics range from 'ppp' (pianississimo) to 'f' (forte). The score features various time signatures: 5/8, 3/4, 4/8, 2/4, 3/8, 7/8, 4/4, 16/16, and 3/4. There are several triplets and slurs throughout. Performance instructions include 'poco rit.' (slightly slower) and 'poco a poco accel.' (slightly faster) around measure 19. The piece ends with a fermata over a triplet in measure 30.

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30  $\text{♩} = c.94$

33  $\text{♩} = c.96$

36  $\text{♩} = c.98$   $\text{♩} = c.100$   
*(ff)*

40  $\text{♩} = c.102$

44  $\text{♩} = c.104$   $\text{♩} = c.108$  *accel.* *attacca subito*

8.  
(transition)

1  $\text{♩} = c.138$   
*ff*

6 *p*

10 *pp* *ppp* *attacca*

Partita

8

9.  
(précis et résolu)

♩ = c.69 (♩ = c.138, ♩ = 207)

1

*f* *poco a poco cresc.*

6

3

13

4:3 4:3 5:3 *ff*

20

24

28

*attacca*

Partita

10.  
(confiant)

1  $\text{♩} = c.96$  ← ♩ →

Musical staff 1: Treble clef, 6/16 time signature. Measures 1-5. Dynamics: *ff*. Instruction: (grace notes always before the beat). ← ♩ →

4  $(\text{♩} = c.72)$

Musical staff 2: Treble clef, 2/4 time signature. Measures 4-5. Tempo:  $(\text{♩} = c.72)$ 

6 ← ♩ →  $(\text{♩} = c.96)$

Musical staff 3: Treble clef, 6/16 time signature. Measures 6-7. Tempo:  $(\text{♩} = c.96)$  ← ♩ →

8 ← ♩ →

Musical staff 4: Treble clef, 9/16 time signature. Measures 8-9. Tempo:  $(\text{♩} = c.96)$  ← ♩ →

9  $(\text{♩} = c.48)$

Musical staff 5: Treble clef, 6/8 time signature. Measures 9-10. Tempo:  $(\text{♩} = c.48)$ 

11  $\text{♩} = c.96 (\text{♩} = c.48)$

Musical staff 6: Treble clef, 2/4 time signature. Measures 11-13. Dynamics: *pp*, *p*. Tempo:  $\text{♩} = c.96 (\text{♩} = c.48)$ 

14

Musical staff 7: Treble clef, 2/4 time signature. Measures 14-15. Dynamics: *p*

16 *rit.*

Musical staff 8: Treble clef, 3/4 time signature. Measures 16-17. Dynamics: *p*. Tempo: *rit.*

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18  $\text{♩} = c.96$

*p* poco a poco cresc. 6 6

20

6 6

22

6 6 6 6

23

6 6 (mp)

25

26

6 6 6

27

6 3 3

28

(mf) 6 6 6

29

3 3 3

30

(f) 6 6 6 6

31

3 3 3

32

6 6 6 6

33

3 3 6 6 6 3 3 (ff)

35

rit.

3 6 6

f dim.

Partita

12

**Prestissimo**

♩ = c.104

36 *p* 6 6 6 3

37 6 6 6 3

38 6 6 6 6

39 *ff* 3 3 3 3 3 3 3 3

**Più presto**

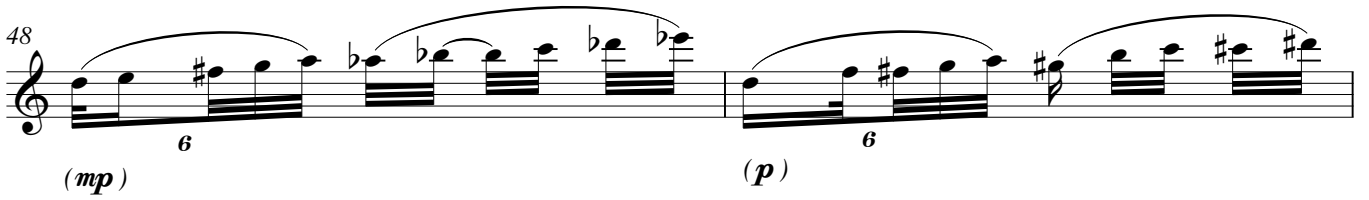
♩ = c.108

41 *ff* 6 6 6 6

42 *dim.* 6 3 3

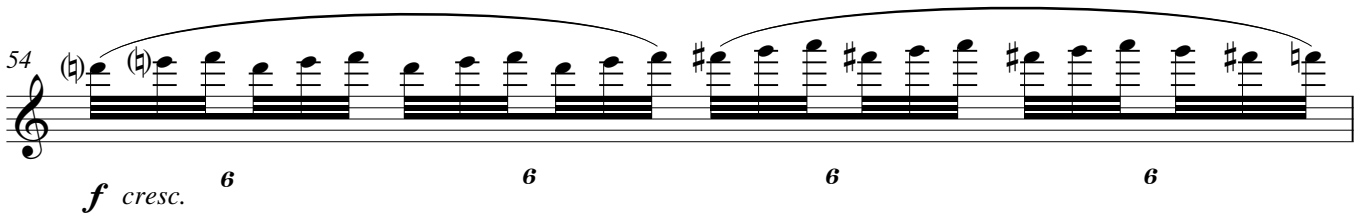
44 *f* poco a poco dim. 6

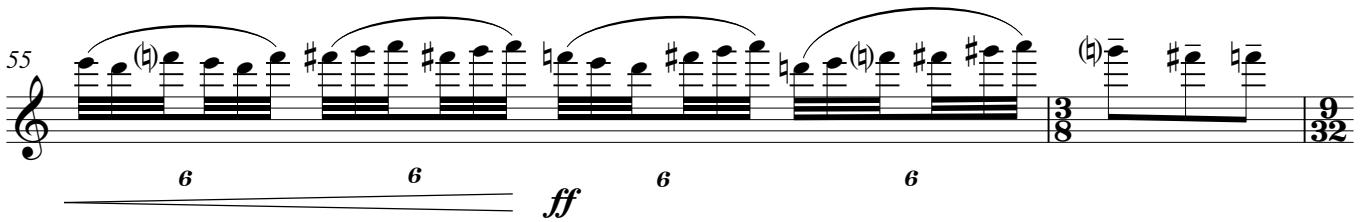
46 (*mf*) 6 6

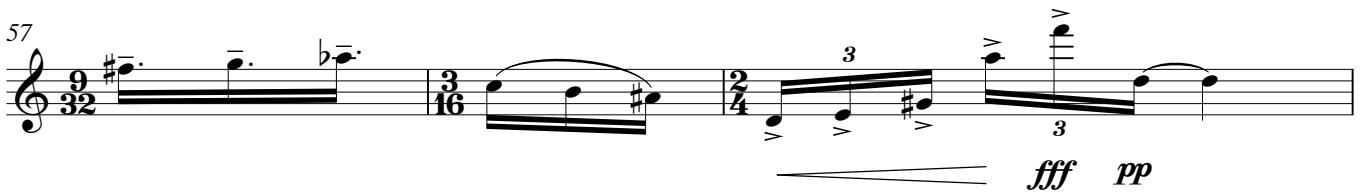
48   
(mp) 6 (p) 6

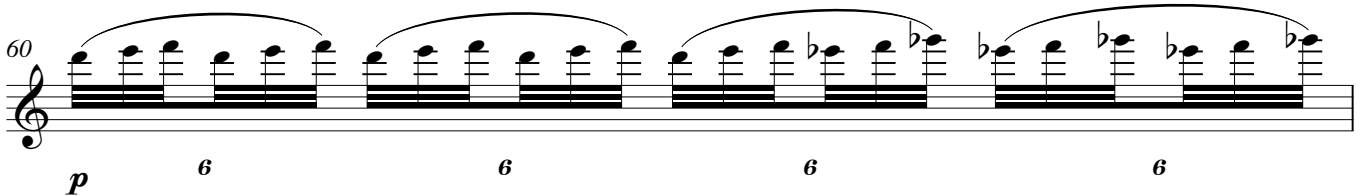
50   
pp cresc. 6 6 6

53   
pp 6 cresc. 6 6

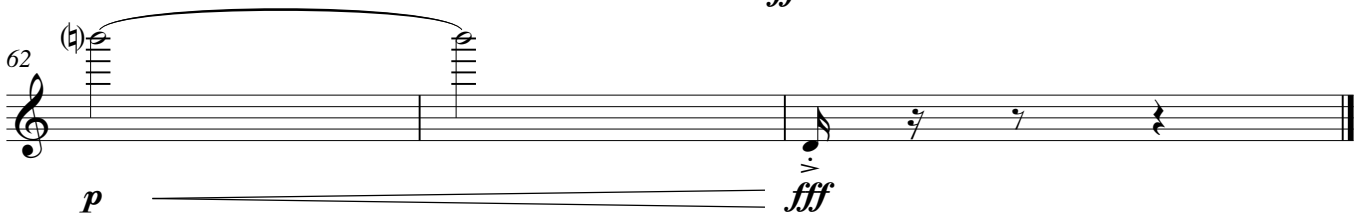
54   
f cresc. 6 6 6 6

55   
6 6 ff 6 6

57   
6 6 fff pp

60   
p 6 6 6 6

61   
6 6 ff 6 6

62   
p 6 fff