

# Strengjakvartett nr. 3 / String Quartet no. 3

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Violin I  $\text{♩} = c.72$  sul tasto *pp*

Violin II sul tasto *pp*

Viola pizz. *p* arco, sul tasto *pp*

Violoncello *p*

(Sharps and flats apply only to the notes they precede)

Tempo markings:  $\text{♩} = c.72$ ,  $\text{♩} = c.48$ ,  $\text{♩} = c.48$

Performance instructions: *pp*, *p*, *pp*, *ppp*, *pp*, *pp*, *pp*

Technical markings: *3*, *3*, *3*, *3*

Section markers: I, II

Section marker: **A**

Violin I  $\text{♩} = c.72$  ord.  $\text{♩} = c.48$  pizz. *p* *pp* *ppp* *p*

Violin II ord. *p*

Viola pizz. *p* arco, ord. *pp*

Violoncello (II) *p* arco *pp* pizz. *p* arco *pp*

Tempo markings:  $\text{♩} = c.72$ ,  $\text{♩} = c.48$

Performance instructions: *p*, *pp*, *ppp*, *p*, *pp*, *pp*, *p*, *pp*

Technical markings: *3*, *3*, *3*, *3*

Section marker: **B**

Violin I I II arco  $\text{♩} = c.72$  *pp* *p* *pp* *p*

Violin II *p* *pp* *p*

Viola *p* *pp* *p*

Violoncello *p* *pp* *p*

Tempo marking:  $\text{♩} = c.72$

Performance instructions: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*

Technical markings: *3*, *3*, *3*, *3*

Section markers: I, II

Tempo marking: rit.

25  $\text{♩} = c.48$  **C**  $\text{♩} = c.63$  rit.

*pp* sul tasto ord. sul tasto ord.

*pp* pizz. *mp* *p* *pp*

*pp* *p* *pp* ord.

30  $\text{♩} = c.48$

sul tasto flautando ord.

*p* *pp* *p*

sul tasto flautando ord.

*pp* *p*

33  $\text{♩} = c.144$  **D**

*mf* *p con leggerezza*

*mf* *p con leggerezza*

*mf* *p* *p* *p*

*mf* *p con leggerezza*

39  $\text{♩} = c.144$

*mf* *p*

*mf* *p*

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43  $\text{♩} = c.108$   $\text{♩} = c.144$   $\text{♩} = c.108$

47  $\text{♩} = c.144$  (non rit.!)  $\text{♩} = c.144$

54  $\text{♩} = c.72$  **E** *legatissimo*

61  $\text{♩} = c.48$

**F**  $\text{♩} = c.144$

67  $\text{♩} = c.144$   $\text{♩} = c.108$

*mp* *mf* *mp*

*mp* *mf* *mp*

*f* *mp* *p*

*f* *mp* *p*

75 *f* *f* *arco* *f* *f*

**G**  $\text{♩} = c.144$

81  $\text{♩} = c.144$   $\text{♩} = c.144$

*f* *f* *f* *f* *f*

86 *f* *f* *f* *f*

Musical score for measures 92-99. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. Measure numbers 92, 96, 99, and 100 are indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and repeat signs.

Musical score for measures 100-105. The score is written for four staves. Measure 100 is marked with a box containing the letter 'H'. The key signature has one flat. The time signature is 6/16. Measure numbers 100, 102, 104, and 105 are indicated. The music includes dynamic markings such as *mf cresc.*, *ff dim.*, and *arco*. There are also performance instructions like *pizz.* and *ff*. The piece concludes with a double bar line and repeat signs.

Musical score for measures 106-111. The score is written for four staves. The key signature has one flat. The time signature is 4/4. Measure numbers 106, 108, 110, and 111 are indicated. The music includes dynamic markings such as *mf*, *cresc.*, and *ff*. There are also performance instructions like *pizz.* and *ff*. The piece concludes with a double bar line and repeat signs.

Musical score for measures 112-119. The score is written for four staves. The key signature has one flat. The time signature is 3/4. Measure numbers 112, 114, 116, 118, and 119 are indicated. The music includes dynamic markings such as *ff*, *f*, and *ff*. There are also performance instructions like *arco*, *ff*, and *accel.*. The piece concludes with a double bar line and repeat signs.

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← ♩ = ♩ → ♩ = c.144 **I** ♩ = c.144 ← ♩ = ♩ →

♩ + ♩ = c. "86,4" ← ♩ + ♩ = ♩ → ♩ = c. "86,4" **accel.** ♩ = c.144 ← ♩ = ♩ →

♩ = c.108 **accel.** **J**

♩ = c.144

*cresc.*

**K**

139 *fff* *fff* *fff* *fff* *ppp* *fff*

← = ♩ →  
♩ = c.48



144 *f* *f* *ppp* *pizz.* *arco* *pizz.* *arco* *p* *ppp* *ppp* *ppp*

**L** arco *legatissimo*



155 *p* *ppp* *ppp* *ppp* *ppp*

*p legatissimo*



188

**N** (legato) *ff*



194



200



206

211

Musical score for measures 211-216. The score is in 2/4 time and features four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *fff* is present in the final measures.

**O**

217  $\text{♩} = c.144$  ( $\text{♩} = c.108$ )

Musical score for measures 217-222. The score is in 6/16 time and features four staves. The first two staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including sixteenth notes and eighth notes. The dynamic markings *ff* and *f* are present.

223

Musical score for measures 223-228. The score is in 6/16 time and features four staves. The first two staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including sixteenth notes and eighth notes. The dynamic markings *mp*, *f*, and *p* are present.

**P**

230

Musical score for measures 230-235. The score is in 6/16 time and features four staves. The first two staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including sixteenth notes and eighth notes. The dynamic markings *p*, *ff*, *f*, and *mp* are present.

236

Musical score for measures 236-241. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature changes from 12/8 to 2/4 to 3/8. The dynamic marking *ff* is present. The music features various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

242

Musical score for measures 242-245. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature is 3/4. The music features triplets and slurs. The dynamic marking *ff* is present.

246

Musical score for measures 246-249. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 to 3/4. The music features triplets and slurs. The dynamic marking *ff* is present.

250

Musical score for measures 250-253. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 to 3/4. The music features triplets and slurs. The dynamic markings *mf*, *f*, and *mf* are present. A box labeled 'Q' is above the first staff in measure 251.

254

*mf* *f* *f* *mf*

258

*f* *ff* *ff* *ff*

262

*f* *f* *f* *f*

266

**R**

*ff* *ff* *ff* *ff*

269

Musical score for measures 269-272. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 269-272 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure numbers 15, 16, 15, and 16 are indicated at the end of each staff.

273

Musical score for measures 273-276. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 273-276 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure numbers 15, 16, 15, and 16 are indicated at the end of each staff.

277

Musical score for measures 277-281. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 277-281 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure numbers 18, 16, 18, 16, and 18 are indicated at the end of each staff.

282

Musical score for measures 282-285. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 282-285 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure numbers 16, 12, 16, and 16 are indicated at the end of each staff.

286

II (sempre)  
sul tasto, flautando

**S**

290

*p* (subito)

*pp* (subito)

*pp* (subito)

*pp* (subito)

poco rall.

295

**T**  $\text{♩} = c.96$

III

II

(suoni reali):

(II)

← ♩ = ♩ →  
♩ = c.48  
(♩ = c.72) **rall.**

**U** **Grazioso**  
(suoni reali):  
♩ = c.45  
(♩ = c.68)

299

*f*

sul tasto, flautando

pizz. *f*

arco *p*

(s.r.):

(I)

*mf*

304 (s.r.):

pizz. *f*

(suoni reali):

(III)

*mf*

*p*

308

*p*

*f*

arco

*p*

*f*

*p*

*mf*

(s.r.):

(1)

(s.r.):

II III

I II

V (s.r.):



312

(s.r.):

*f*

pizz.

*f*

arco

*p*

pizz.

*f*

(s.r.):

315

*mf* *p* *f* *mf*

arco *f* *pizz.* *f* *arco* *mf*

(s.f.)



318

*f* *f* *mf* *p*

*pizz.* *f* *arco* *f* *arco* *mf*

(suoni reali):

W

321

(s.r.):

(III)

Detailed description: This system contains measures 321 and 322. It features five staves. The top staff has a treble clef and contains a complex melodic line with many slurs and accents. The second and third staves are marked '(s.r.)' and contain sustained notes with long horizontal lines above them. The fourth staff has a bass clef and contains a melodic line with a '(III)' marking. The bottom staff has a bass clef and contains a melodic line with many slurs and accents.



323

(s.r.):

(III)

(II) (I)

*f* *p*

Detailed description: This system contains measures 323 and 324. It features five staves. The top staff has a treble clef and contains a complex melodic line with many slurs and accents. The second staff has a treble clef and contains a complex melodic line with many slurs and accents. The third staff is marked '(s.r.)' and contains sustained notes with long horizontal lines above them. The fourth staff has a bass clef and contains a melodic line with a '(III)' marking. The bottom staff has a bass clef and contains a melodic line with '(II)' and '(I)' markings. Dynamics '*f*' and '*p*' are indicated at the beginning and end of the system respectively.

**X**

325 (♩ = c.48) (s.r.):

(p)

(s.r.):

(p)

(s.r.):

(p)

(p)



327 (s.r.):

(s.r.):

(s.r.):

331

(s.r.):

(s.r.):

Detailed description: This block contains the musical notation for measures 331, 332, and 333. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. Measure 331 shows the beginning of a section with a first ending bracket. Measure 332 continues the first ending. Measure 333 marks the end of the first ending and the start of a second ending. Dynamics include *mf* and *p*. A double bar line with repeat dots is located to the left of measure 331.



334

Y

(s.r.):

*mf*

(s.r.):

*mp*

*p*

(s.r.):

*mp*

*mf*

Detailed description: This block contains the musical notation for measures 334, 335, and 336. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. Measure 334 begins with a first ending bracket. Measure 335 continues the first ending. Measure 336 marks the end of the first ending and the start of a second ending. Dynamics include *mf*, *mp*, and *p*. A double bar line with repeat dots is located to the left of measure 334.

Musical score for strings, measures 337-343. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaass. Measure 337 is marked with '(s.r.)'. Measure 340 is marked with '(s.r.)'. Measure 343 is marked with a 'Z' in a box. Dynamics include *mf* and *p*. The time signature is 6/8.



Musical score for strings, measures 340-346. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaass. Measure 340 is marked with '(s.r.)'. Measure 346 is marked with '(s.r.)'. Dynamics include *pp* and *p*. The time signature is 12/8.

(s.r.): 342

poco rit. . . . . ♩ = c.40

pizz.

*ff*  $\longleftarrow$  *p* *ff*

(s.r.):

pizz. (I) (II)

*ff*  $\longleftarrow$  *p* *ff*

(s.r.):

pizz. (II) (III)

*ff*  $\longleftarrow$  *p* *ff*

pizz. (I) (II)

*fp*  $\longleftarrow$  *f* *ff*  $\longleftarrow$  *p* *ff*

11'54"