

til afa míns  
Tokkatína

(nóv. 1975)

♩. + ♩ = c.84

Snorri Sigfús Birgisson

First system of the musical score, measures 1-7. The piece is in 5/16 time. The right hand features chords with various accidentals and dynamics: *p* (piano), *f* (forte), and *p* (piano). The left hand plays a rhythmic accompaniment of eighth notes. A note with a sharp sign is circled in the first measure of the right hand.

(Sharps and flats apply only to the notes they precede)

Second system of the musical score, measures 8-15. The right hand continues with chords, including a *mf* (mezzo-forte) section. The left hand maintains the eighth-note accompaniment. An *8<sup>va</sup>* (octave) marking is present in the right hand, and an *8<sup>vb</sup>* (sub-octave) marking is in the left hand.

Third system of the musical score, measures 16-22. The right hand features a *f* (forte) section followed by a *p* (piano) section. The left hand continues with eighth notes. An *8<sup>va</sup>* marking is present in the right hand, and an *8<sup>vb</sup>* marking is in the left hand.

Fourth system of the musical score, measures 23-29. The right hand has a *cresc. molto* (crescendo molto) section. The left hand continues with eighth notes. An *8<sup>vb</sup>* marking is present in the left hand.

Fifth system of the musical score, measures 30-36. The right hand features a *ff* (fortissimo) section followed by a *p* (piano) section. The left hand continues with eighth notes. An *8<sup>vb</sup>* marking is present in the left hand.

Sixth system of the musical score, measures 37-42. The piece concludes with a *poco rit.* (poco ritardando) section. The right hand has a melodic line with a *poco rit.* marking. The left hand continues with eighth notes. The time signature changes from 5/16 to 4/16, then to 2/4, and finally back to 5/16. An *8<sup>vb</sup>* marking is present in the left hand.

Tempo I

45 *8va*  
5/16 *cresc.*  
*8vb*

51 (8)  
*ff*  
*8vb*

56 (loco) *♩. + ♩. = c.60*  
*8vb*

61 *♩. = c.75*  
*ff*

66 *f* *dim.*  
*8vb*

73 *mf* *dim.* *rit.* *Tempo I* *8va* *pp*  
*8vb*



112

(8<sup>vb</sup>)

120

← ♪ → poco rit. . . . . Tempo I

(8<sup>vb</sup>)

127

(8<sup>vb</sup>)

133

cresc.

(8<sup>vb</sup>)

140

dim.

(8<sup>vb</sup>)

146

*pp*

*p*

8<sup>va</sup>

8<sup>vb</sup>

153

*poco a poco cresc.*

8<sup>vb</sup>

159

8<sup>vb</sup>

166

8<sup>va</sup>

*fff*

8<sup>vb</sup>

175

*mf dim.*

*p*

(ped.) (loco)

185

*pp*

(ped.)

8<sup>vb</sup>

*senza espressione*

195

*pp*

(8<sup>va</sup>)

(8<sup>vb</sup>)

201

(8<sup>va</sup>)

(8<sup>vb</sup>)

207

(8<sup>va</sup>)

(8<sup>vb</sup>)

212

(8<sup>va</sup>)

(8<sup>vb</sup>)

218

(8<sup>va</sup>)

(8<sup>vb</sup>)

225

(8<sup>va</sup>)

*pp*

*ppp*

(8<sup>vb</sup>)