

til Matta  
**Lausavísur**

1. Blágrá mín er besta ær  
(2003)

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$\text{♩} = c.90$  **poco rit.** **A** **A tempo**

Oboe

Piano

(Sharps and flats apply only to the notes they precede)

9 **poco rit.**

Oboe

Piano

15 **B** **A tempo**

Oboe

Piano

19

Oboe

Piano

24 **poco rit.** **C** **A tempo**

*mf* *f* *mp* *p* *cresc.*

29

*f (sempre)* *mf* *p*

34 **D**

*(poco)* *ff espress.* *(p)* *f*

40

43

*cresc.*

47

*f* *ff*

51

Calmandosi

*mf* *f* *mf*

**E** Un poco meno mosso (♩ = c.80), Liberamente

53

*p* *pp*

57

*p* *mp*

63

*mp* *dim.* *pp*

67

**Calmandosi**

*pp* *ppp* *lunga* *attacca*

2. Bolakálfur baular þinn  
(2001)

1

$\text{♩} = c.72$

**A**

*mf* *p* *mf* *p*

(con ped. sim.)

7

Musical score for measures 7-10. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/4 (4) to 3/4 to 3/4. The music features a mix of eighth and quarter notes with various rests and phrasing marks.

11

Musical score for measures 11-16. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/4 to 1/4 to 6/8 to 1/4 to 2/4 to 3/4. The music features a mix of eighth and quarter notes with various rests and phrasing marks. A bracket labeled "(sim.)" is placed under the piano accompaniment staves for measures 11-16.

17

Musical score for measures 17-21. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#). The time signature changes from 3/4 to 1/4 to 3/4 (4) to 7/8 to 9/8 to 1/4. The music features a mix of eighth and quarter notes with various rests and phrasing marks. A bracket labeled "(sim.)" is placed under the piano accompaniment staves for measures 17-21.

22

Musical score for measures 22-25. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/8 to 2/4 to 3/4 to 2/4. The music features a mix of eighth and quarter notes with various rests and phrasing marks.

**B**

27

31

36

40

←  $\overset{3}{\curvearrowright}$  =  $\overset{3}{\curvearrowleft}$  →

**C** ♩ = c.108; ♩ = c.72

(senza ped.)

43

46

49

52

55

**D**

58  $\text{♩} = c.72$

Musical score for section D, measures 58-59. Treble and bass clefs, 4/4 time signature. Includes triplets and sextuplets.

60

Musical score for section D, measures 60-61. Treble and bass clefs, 4/4 time signature. Includes triplets and sextuplets.

**E**

$\text{♩} = c.108; \text{♩} = c.72$

62

Musical score for section E, measures 62-63. Treble and bass clefs, 2/4 time signature. Includes triplets, sextuplets, and a dynamic marking of *mf*. A note with a triplet sign is shown with a left-pointing arrow above it. The instruction "(senza ped.)" is written at the bottom right.

64

Musical score for section E, measures 64-65. Treble and bass clefs, 2/4 time signature.

67

70

73

76

79 **F** ♩ = c.72

81

82

83

G

♩ = c.108; ♩ = c.72

85

*ff*

*ff*

(\*)

87

(\*)

89

*lunga*

*fff*

*f* *ff*

*lunga*

92 **H**

Musical score for measures 92-95. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The vocal line begins with a forte (*ff*) dynamic. The piano accompaniment also starts with a forte (*ff*) dynamic. The music features a mix of eighth and quarter notes with various rests and phrasing.

96

Musical score for measures 96-99. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The vocal line continues with eighth and quarter notes. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and slurs.

100 **I**

Musical score for measures 100-107. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music includes various rests and phrasing, with some measures in 3/4 time.

108

Musical score for measures 108-115. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 9/8. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The music includes various rests and phrasing, with some measures in 3/4 time.

116 **J**

*p* *pp*

123

*ppp*

130 **K** poco a poco accel. **sempre più agitato**

*p cresc.* *f* *ff*

135 **Molto agitato** (♩ = c.152)

*fff*

Lagið um bolakálfinn var  
sungið við þessar vísur:

Bolakálfur baular þinn  
Björg mín undir pallinum  
leiðist honum lesturinn  
og langar eftir dallinum.

Hérna kemur bókin, Björg  
bara líttu á hana  
á henni er myndin mörg  
en þú mátt samt ekki fá hana.

